



The Rev. Dr. George Rambow, Rector
Kevin O'Malia, *Director of Music & Organist*

Choral Repertoire and Service Music

January-May 2026

Sunday, January 11, The Baptism of Our Lord

Prelude: Christ, unser Herr, zum Jordan kam, BWV 684	J.S. Bach
Proc Hymn: 121, Christ when for us you were baptized	<i>Caithness</i>
Gloria: Richmond Mass	Robert Lehman
Psalm: 29, <i>Afferte Domino</i>	Anglican Chant, Percy Buck
Seq Hymn: LEVAS 743, Wade in the Water	Spiritual
Offertory: There Shall a Star from Jacob Come Forth, from <i>Christus</i>	Felix Mendelssohn
Presentation Hymn: 124, What star is this, with beams so bright, v. 5	<i>Puer Nobis</i>
Sanctus: Richmond Mass	Robert Lehman
Fraction Anthem: Richmond Mass	Robert Lehman
Communion Motet: Ave Verum Corpus	William Byrd
Ret Proc: Lord, Grant to Us	<i>Abdenour/Kingsfold</i>
Postlude: Improvisation on 'The County Down'	

Sunday, January 18, Epiphany 2

Prelude: Solemn Melody	Henry Walford-Davies
Proc Hymn: 7, Christ whose glory fills the skies	<i>Ratisbon</i>
Gloria: Richmond Mass	Robert Lehman
Psalm: 40:1-12, <i>Expectans, expectavi</i>	Anglican Chant, Daniel Pinkham
Seq Hymn: 550, Jesus calls us, o'er the tumult	<i>Restoration</i>
Offertory: Sing, My Soul, His Wondrous Love	Sarah MacDonald
Presentation Hymn: 124, What star is this, with beams so bright, v. 5	<i>Puer Nobis</i>
Sanctus: Richmond Mass	Robert Lehman
Fraction Anthem: Richmond Mass	Robert Lehman
Communion Motet: Expectans, Expectavi	Charles Wood
Ret Proc: 135, Songs of thankfulness and praise	<i>Salzburg</i>
Postlude: Wir Glauben all an einen Gott, BWV 680	J.S. Bach

Sunday, January 25, Epiphany 3

Prelude: Ubi Caritas	Craig Phillips
Proc Hymn: 518, Christ is made the sure Foundation	<i>Westminster Abbey</i>
Gloria: Richmond Mass	Robert Lehman
Psalm: 27: 1; 5-13	Anglican Chant, Ivor Atkins
Seq Hymn: 581, Where charity and love prevail	<i>Cheshire</i>
Offertory: Christ, whose glory fills the skies	Healey Willan
Presentation Hymn: #124, What star is this, with beams so bright, v. 5	<i>Puer Nobis</i>
Sanctus: Richmond Mass	Robert Lehman
Fraction Anthem: Richmond Mass	Robert Lehman
Communion Motet: Ubi Caritas	Ola Gjeilo
Ret Proc: 653, Dear Lord and Father of Mankind	<i>Repton</i>
Postlude: Voluntary in C	Henry Purcell

Sunday, February 1, Epiphany 4

Prelude: Largo, from Concerto in a-minor, BWV 593	Antonio Vivaldi/arr. J.S. Bach
Proc Hymn: 605, What does the Lord Require	Sharpethorne
Gloria: Richmond Mass	Robert Lehman
Psalm: 15, <i>Domine, quis habatibit?</i>	Anglican Chant, Daniel Pinkham
Seq Hymn: LEVAS 38, On a Hill Far Away	Bennard
Offertory: From the Rising of the Sun	Frederick Albert Gore Ouseley
Presentation Hymn: #124, What star is this, with beams so bright, v. 5	<i>Puer Nobis</i>
Sanctus: Richmond Mass	Robert Lehman
Fraction Anthem: Richmond Mass	Robert Lehman
Communion Motet: Ave Verum Corpus	Sir Edward Elgar
Ret Proc: 616, Hail to the Lord's Anointed	<i>Es flog ein kleins Waldvögelein</i>
Postlude: Allegro, from Concerto in a-minor, BWV 593	Antonio Vivaldi/arr. J.S. Bach

Sunday, February 8, Epiphany 5

Prelude: Chorale Prelude on 'Dundee'	Healey Willan
Proc Hymn: 126, The People who in Darkness Walked	<i>Dundee</i>
Gloria: Richmond Mass	Robert Lehman
Psalm: 112: 1-9, <i>Beatus vir</i>	Anglican Chant, Janet Yieh
Seq Hymn: LEVAS 158, Out of the Highways and Byways of Life	<i>Schuler</i>
Offertory: Be Thou My Vision	Irish Folk/arr. Alice Parker
Presentation Hymn: #124, What star is this, with beams so bright, v. 5	<i>Puer Nobis</i>
Sanctus: Richmond Mass	Robert Lehman
Fraction Anthem: Richmond Mass	Robert Lehman
Communion Motet: Nunc Dimittis (Short Service in A-flat)	Orlando Gibbons
Ret Proc: 488, Be Thou my Vision	<i>Slane</i>
Postlude: Prelude in E-flat, BWV 552i 'St. Anne'	J.S. Bach

Sunday, February 15, The Last Sunday after Epiphany

Prelude: Pastorale, Cèsar Franck	
Proc Hymn: 427, When Morning Gilds the Skies	<i>Laudes Domini</i>
Gloria: Richmond Mass	Robert Lehman
Psalm: 2, <i>Quare fremuerunt gentes?</i>	Anglican Chant, Edwin George Monk
Seq Hymn: 137, O Wondrous Type, O Vision Fair	<i>Wareham</i>
Offertory: O Nata Lux	Thomas Tallis
Presentation Hymn: 124, What star is this, with beams so bright, v. 5	<i>Puer Nobis</i>
Sanctus: Richmond Mass	Robert Lehman
Fraction Anthem: Richmond Mass	Robert Lehman
Communion Motet: Ave Verum Corpus	W.A.Mozart
Ret Proc: 460, Alleluia, Sing to Jesus	<i>Hyfrydol</i>
Postlude:	

Wednesday, February 18, Ash Wednesday

Prelude: Voluntary in a-minor	Orlando Gibbons
Psalms 103:8-14	Plainsong, Tone vii, with antiphon
Sequence Hymn: 141, Wilt Thou Forgive that Sin, Where I Begun	<i>So giebst du nun</i>
At the Imposition of Ashes: Psalm 51	Plainsong, Tone ii
Anthem at the Offertory: Dust, I Am	Mark Miller
Presentation Hymn: 142, v.5, Lord, who Throughout These Forty Days	<i>St. Flavian</i>
Sanctus: S-117	after Hassler
Agnus Dei: S-160	Plainsong, trad.
Communion Motet: Thou Knowest, Lord	Henry Purcell
Ret Proc: 143 The Glory of These Forty Days	Erhalt uns, Herr
Postlude: O Mensch, Bewein dein Sünde Groß, BWV 622	J.S. Bach

Sunday, February 22, First Sunday in Lent

Prelude: Adoration	Florence Price
The Great Litany	<i>Cranmer/Merbecke</i>
Kyrie Eleison: S-89	after Hassler
Psalms 32: <i>Beati Quorum</i>	Plainsong, tone vii
Sequence Hymn: LEVAS 124, Give me a Clean Heart	<i>Douroux</i>
Anthem at the Offertory: A Clean Heart	Melissa Dunphy
Presentation Hymn: 142, v.5, Lord, who Throughout These Forty Days	<i>St. Flavian</i>
Sanctus: S-117	after Hassler
Agnus Dei: S-160	Plainsong, trad.
Communion Motet: Adam Lay Ybounden	Peter Warlock
Ret Proc: 143 The Glory of These Forty Days	Erhalt uns, Herr
Postlude: O Mensch, Bewein dein Sünde Groß, BWV 622	J.S. Bach

Sunday, March 1, Second Sunday in Lent

All Choirs off – spoken service

Sunday, March 8, Third Sunday in Lent

Prelude: 2 Variations on 'Jesu, Dulcis Memoria'	Jessica French
Choral Introit: Jesu, the Very Thought of Thee	St. Bernard, trad.
Kyrie Eleison: S-89	after Hassler
Psalms 121, <i>Levavi oculos</i>	Plainsong, tone iii
Sequence Hymn: 685, Rock of Ages, Cleft for me	<i>Toplady</i>
Anthem at the Offertory: Hear My Prayer	Moses Hogan
Presentation Hymn: 142, v.5, Lord, who Throughout These Forty Days	<i>St. Flavian</i>

Sanctus: S-117	after Hassler
Agnus Dei: S-160	Plainsong, trad.
Communion Motet: O Sacrum Convivium	Thomas Tallis
Ret Proc: 690, Guide me, O Thou Great Jehovah	<i>Cwm Rhondda</i>
Postlude: 1 Variation on 'Jesu, Dulcis Memoria'	Jessica French

Wednesday, March 11, 7PM

A meditative service of Taizé worship
With piano, guitar, saxophone

Sunday, March 15, Fourth Sunday in Lent 'Laetare'

Prelude: Choral Prelude on 'Resignation'	Lee Hastings Bristol, Jr.
Choral Introit: Third Tune (Why fum'th in sight)	Thomas Tallis
Kyrie Eleison: S-89	after Hassler
Sequence Hymn: 692, I Heard the Voice of Jesus Say	<i>The Third Tune</i>
Anthem at the Offertory: I Believe	Mark Miller
Presentation Hymn: 142, v.5, Lord, who Throughout These Forty Days	<i>St. Flavian</i>
Sanctus: S-117	after Hassler
Agnus Dei: S-160	Plainsong, trad.
Communion Motet: My Shepherd will Supply My Need	Virgil Thomson
Ret Proc: 645, The King of Love My Shepherd Is	<i>St. Columba</i>
Postlude: Tallis's Third Tune	arr. P.Gouin

Sunday, March 22, Fifth Sunday in Lent

Prelude: Chorale Prelude on 'O Welt, ich muß dich Lassen'	Johannes Brahms
Choral Introit: Lent Prose V	Plainsong, trad.
Kyrie Eleison: S-89	after Hassler
Sequence Hymn: 309, O Food to Pilgrims Given	<i>O Welt, ich muß dich Lassen</i>
Anthem at the Offertory: Teach Me, O Lord	David Hurd
Presentation Hymn: 142, v.5, Lord, who Throughout These Forty Days	<i>St. Flavian</i>
Sanctus: S-117	after Hassler
Agnus Dei: S-160	Plainsong, trad.
Communion Motet: When Jesus Wept	William Billings
Ret Proc: 635, If Thou but Trust in God to Guide Thee	<i>Wer nur den Lieben Gott</i>
Postlude: Wer nur den Lieben Gott, BWV 643	J.S. Bach

Sunday, March 29, Sunday of the Passion/Palm Sunday

Choral Introit: Hosanna to the Son of David	Orlando Gibbons
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Processional Hymn: 154, All Glory, Laud and Honor
 Psalm 31: 9-16
 Seq Hymn: 156 Ride On, Ride on in Majesty
 Offertory: from Messe Solennelle, Kyrie
 Presentation Hymn: 104, A Stable Lamp is Lighted, v. 3
 Sanctus: S-124
 Agnus Dei: S-161
 Communion Motet: Psalm 109
 Choral Benediction: Were You There

Valet will dir ich geben
 Anglican Chant, Edward Bairstow
 The King's Majesty
 Louis Vierne
Andujar
 David Hurd, New Plainsong
 David Hurd, New Plainsong
 Henry Charles Rosenthal
 Spiritual

Thursday, April 2, 7PM, Maundy Thursday, service led by Quintet

Choral Introit: Sing, My Tongue (Pange Lingua)
 Kyrie: S-89
 Psalm 116: 1; 10-17
 Seq Hymn: 480 When Jesus Left His Father's Throne
 Anthem at the Foot Washing: Ubi Caritas
 Offertory: On the Mount of Olives
 Sanctus: S-124
 Agnus Dei: S-161
 Communion Motet: Ave Verum Corpus
 Procession to the Altar of Repose: Pange Lingua
 Stripping of the Altar: Psalm 22: 1-10
 Stay with me

Michael Haydn
 after Hassler
 Plainsong, Tone VIII
 Kingsfold
 Maurice Duruflé
 Eleanor Daley
 David Hurd/New Plainsong
 David Hurd/New Plainsong
 Stephanie Martin
 Plainsong
 Plainsong, Tonus Peregrinus
 Taizé Community

Friday, April 3, Noon, Good Friday

Stations of the Cross
 Improvised, in the French Manner

**Friday, April 3, Good Friday, Veneration of the Cross, Mass of the Presanctified
Service led by Quintet**

Psalm 22 Plainsong, Tonus Peregrinus
 Choral Meditation: O Sacrum Convivium
 Hymn 458 My Song is Love Unknown
 Devotional Music at the Veneration:
 The Reproaches (Popule Meus)
 Psalm 109

Thomas Tallis
 Love Unknown
 Thomas Luis de Victoria
 Henry Charles Rosenthal

Saturday, April 4, 7:30PM, Great Vigil of Easter

The Exsultet	Plainsong
Psalm 139: 1-9; 23-26	Tonus Peregrinus
Hymn 679 Surely it is God Who Saves Me	Merton
Psalm 143:1-9	Plainsong/Tone IV
Gloria in Excelsis: S-278	Mathias
The Great Alleluia	Plainsong
Offertory Anthem: Sicut Cervus	Giovanni Pierluigi da Palestrina
Presentation Hymn: 174 v. 4 At the Lamb's High Feast we Sing	Salzburg
Sanctus: S-128	William Mathias
Fraction Anthem: S-165	William Mathias
Communion Motet: Salvation is Created	Pavel Chesnokov
Ret Proc: 199 Come Ye Faithful, Raise the Strain	St. Kevin
Postlude: From 'Rubrics,' The People Respond, Amen	Dan Locklair

Sunday, April 5, The Resurrection of Our Lord, with Choral Mass

Prelude: Choral in b-minor	César Franck
Proc Hymn: 207 Jesus Christ is Risen Today	Easter Hymn
Gloria in excelsis: S-278	William Mathias
Psalm 118: 1-2; 14-24	Anglican Chant, Charles Villiers Stanford
Seq Hymn: 208 the Strife is O'er, the Battle Done	Victory
Offertory: from Messe Solennelle, Gloria in Excelsis	Louis Vierne
Presentation Hymn: 174, v. 4 At the Lamb's High Feast We Sing	Salzburg
Sanctus: S-128	William Mathias
Fraction Anthem: S-165	William Mathias
Motets at the Communion:	
From 'Sunrise Mass:' Identity & The Ground	Ola Gjeilo
Salvation is Created	Pavel Chesnokov
Ret Proc: 194 Jesus Lives, Thy Terrors Now	St. Albinus
Postlude: From 'Rubrics,' The People Respond, Amen	Dan Locklair

Sunday, April 12- Easter 2 – All choirs off

Sunday, April 19, Easter 3

Prelude: Allein Gott in der Höh sei Her	Dietrich Buxtehude
Proc Hymn: 492, Sing ye faithful, sing with gladness	Finnian
Hymn of Praise: 421, All Glory be to God on High	<i>Allein Gott in der Höh sei Ehr</i>
Psalm: 116: 1-3; 10-17 <i>Dilexi, quoniam</i>	Anglican Chant, William Crotch
Seq Hymn: LEVAS 69, I come to the garden alone	C. Austin Miles

Offertory: This Joyful Eastertide	Easter Carol, arr. Charles Wood
Presentation Hymn: 205, Good Christians, All Rejoice and Sing, v. 5	<i>Gelobt sei Gott</i>
Sanctus: Holy, Holy	Frank Boles
Fraction Anthem: Pascha Nostrum	Bonnie Duckworth
Communion Motet: Panis Angelicus	Cèsar Franck
Ret Proc: 296, We know that Christ is raised, and dies no more	<i>Engelberg</i>
Postlude: Allein Gott in der Höh sei Ehr	Johann Pachelbel

Sunday, April 26, Easter 4, Good Shepherd Sunday

Prelude: Pifa, from Messiah	George Frederick Handel
Proc Hymn: 495, Hail, thou once despised Jesus	<i>In Babilone</i>
Hymn of Praise: 421, All Glory be to God on High	<i>Allein Gott in der Höh sei Ehr</i>
Psalm: 23, <i>Dominus regit me</i>	Anglican Chant, John Goss
Seq Hymn: Jesus, our mighty Lord	<i>Monk's Gate</i>
Offertory: The Lord is my Shepherd, from the Vicar of Dibley	Howard Goodall
Presentation Hymn: 205, Good Christians, All Rejoice and Sing, v. 5	<i>Gelobt sei Gott</i>
Sanctus: Holy, Holy	Frank Boles
Fraction Anthem: Pascha Nostrum	Bonnie Duckworth
Communion Motet: The Lord is my Shepherd	Bobby McFerrin
Ret Proc: 708, Savior, Like a Shepherd lead us	<i>Sicilian Mariners</i>
Postlude: from Concerto in a-minor, BWV 593 Allegro molto	Antonio Vivaldi/J.S. Bach

Sunday, May 3, Easter 5, (service led by quartet)

Prelude: Livre d'Orgue: Duo and Trio	Nicolas deGringy
Proc Hymn: 1 Father, we praise Thee, now the night is over	<i>Christe Sanctorum</i>
Hymn of Praise: 421, All Glory be to God on High	<i>Allein Gott in der Höh sei Ehr</i>
Psalm: 31: 1-5; 15-16 <i>In te Domine, Speravi</i>	Anglican Chant, Daniel Pinkham
Seq Hymn: 487 Come my way, my truth, my life	<i>The Call</i>
Offertory: In Thee, O Lord, is all my Trust	Thomas Tallis
Presentation Hymn: 205, Good Christians, All Rejoice and Sing, v. 5	<i>Gelobt sei Gott</i>
Sanctus: Holy, Holy	Frank Boles
Fraction Anthem: Pascha Nostrum	Bonnie Duckworth
Communion Motet: Peace I Leave with You	Amy Beach
Ret Proc: 366 Holy God, we praise Thy name	<i>Grosser Gott</i>
Postlude: Praeludium in F	Fanny Mendelssohn

Sunday, May 3, 5PM, A service of Stewardship for the Earth and Creation

Combined Choirs of All Saints Church and Nassau Presbyterian Church
 Ola Gjeilo, "Sunrise Mass"
 With Fairmount Chamber Ensemble

Sunday, May 10, Easter 6 (service sung by tenors and basses)

Prelude: Sonata IV, Andante Religioso	Felix Mendelssohn
Proc Hymn: 432, O praise ye the Lord, praise him in the height	<i>Laudate Dominum</i>
Hymn of Praise: 421, All Glory be to God on High	<i>Allein Gott in der Höh sei Ehr</i>
Psalm: 66: 7-18 <i>Jubilare Deo</i>	Anglican Chant, Daniel Pinkham
Seq Hymn: LEVAS 42, I serve a risen Savior	Ackley
Offertory: A Repeating Alleluia	Calvin Hampton
Presentation Hymn: 205, Good Christians, All Rejoice and Sing, v. 5	<i>Gelobt sei Gott</i>
Sanctus: Holy, Holy	Frank Boles
Fraction Anthem: Pascha Nostrum	Bonnie Duckworth
Communion Motet: If Ye Love Me	Thomas Tallis
Ret Proc: 409, The spacious firmament on high	<i>Creation</i>
Postlude: Fugue in G, BWV 541	J.S. Bach

Sunday, May 17, Easter 7 (Service sung by sopranos and altos)

Prelude: Sonata in c-minor, Andante	Josef Rheinberger
Proc Hymn: 450, All hail the power of Jesus' name	<i>Coronation</i>
Hymn of Praise: 421, All Glory be to God on High	<i>Allein Gott in der Höh sei Ehr</i>
Psalm: 68:1-10 <i>Exurgat Deus</i>	Anglican Chant, Daniel Pinkham
Seq Hymn: 603 When Christ was lifted from the earth	St. Botolph
Offertory: Nigra Sum	Pablo Casals
Presentation Hymn: 205, Good Christians, All Rejoice and Sing, v. 5	<i>Gelobt sei Gott</i>
Sanctus: Holy, Holy	Frank Boles
Fraction Anthem: Pascha Nostrum	Bonnie Duckworth
Communion Motet: Ave Verum Corpus (sung by trio)	Sarah MacDonald
Ret Proc: 307, Lord enthroned in heavenly splendor	<i>Bryn Calfaria</i>
Postlude: Praeludium in g-minor, BuxWV 149	Dietrich Buxtehude

Sunday, May 24, Pentecost Sunday, with Choral Mass

Prelude: Variations on 'Veni Creator Spiritus'	Improvisation
Proc Hymn: 225, Hail thee, festival day	<i>Salve festa dies</i>
Gloria in excelsis: Missa Brevis, 'Tongues of Fire'	Cecilia McDowall
Psalm: 104:25-35 <i>Benedic, anima mea</i>	Anglican Chant, Edward Bairstow
Seq Hymn: 513 Like the murmur of the dove's song	<i>Julion</i>
Offertory: A Pentecost Cacophony: Veni Creator Spiritus	Plainsong, freely arranged
Presentation Hymn: 205, Good Christians, All Rejoice and Sing, v. 5	<i>Gelobt sei Gott</i>
Sanctus: Missa Brevis, 'Tongues of Fire'	Cecilia McDowall
Fraction Anthem: Pascha Nostrum	
Communion Motet: Agnus Dei, Missa Brevis, 'Tongues of Fire'	Cecilia McDowall
Ret Proc: 511 Holy Spirit, ever living	<i>Abott's Leigh</i>
Postlude: Toccata on 'Veni Creator Spiritus'	Improvisation

Sunday, May 31, Trinity Sunday, Choral Evensong, at Cathedral of St. John the Divine, NYC

Combined choirs, Cathedral Choir and Parish Choir of All Saints' Church, Princeton

Responses:

Bernard Rose (1967)

Canticles: Collegium Regale

Herbert Howells

Anthem: I Saw the Lord

Sir John Stainer