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The Rev. Hugh E. Brown III, D.Min., *Rector*
Kevin O'Malia, B.M., M.M., *Director of Music & Organist*

Choral Repertoire and Service Music

September 2021-June 2022

All Saints Church, Princeton,
Choral Schedule, Academic Year 2021-2022

Sunday, September 12, Pentecost 16

Prelude: Sonata for Viola da Gamba, in G-Major (Adagio), BWV 1027 -J.S. Bach
Processional Hymn: 409 The Spacious Firmament on High (Creation)
Gloria: S-280 (Powell)
Psalm: Psalm 116:1-8 (spoken)
Seq hymn: LEVAS 36 O Sacred Head, Sore Wounded (David Hurd)
Offertory: Sonata for Viola da Gamba, in G-Major (Allegro ma non Tanto), BWV 1027 -J.S. Bach
Presentation Hymn: 380, v. 3 (Old Hundredth)
Sanctus: S-125 (Proulx, Community Mass)
Fraction Anthem: S-169 My Flesh is Food Indeed (Urwin)
Communion: Sonata for Viola da Gamba, in G-Major (Andante), BWV 1027 -J.S. Bach
Closing Hymn: 525 The Church's One Foundation (Aurelia)
Postlude: Sonata for Viola da Gamba, in G-Major (Allegro Moderato), BWV 1027 -J.S. Bach
Mimi Morris Kim, cello, Leonard Kim, piano

Sunday, September 19th, Pentecost 17 'Homecoming Sunday'

Prelude: Largo from Symphony 9 in e-minor, "From the New World" - Antonín Dvořák
Processional Hymn: 480 When Jesus Left His Father's Throne (Kingsfold)
Gloria: S-278 (Mathias)
Psalm: Psalm 1 (Anglican Chant by Ouseley)
Sequence Hymn: 482 Lord of all Hopefulness (Slane)
Offertory Anthem: Requiem -Eliza Gilkyson/arr. Craig Hella Johnson
Presentation Hymn: 618, v. 4
Sanctus: S-127 (Hampton)
Fraction Anthem: WLP 879 (Dorothy Papadakos)
Communion Motet: Ave Verum Corpus, Kl. 618 -W.A. Mozart
Ret. Procession: 379 God is Love, let Heaven Adore Him (Abbots Leigh)
Postlude: Fugue in G, BWV 541 -J.S. Bach

Sunday, September 19th, Pentecost 18

Prelude: O Welt, ich muss dich Lassen, op. 122, no 6 -Johannes Brahms
Processional Hymn: WLP 761 All Who Hunger, Gather Gladly (Holy Manna)
Gloria: S-278 (Mathias)
Psalm: Psalm 19:7-14 (Anglican Chant by S.S. Wesley)

Sequence Hymn: LEVAS 177 It's me, O Lord
Offertory Anthem: O For a Closer Walk with God -C.V. Stanford
Presentation Hymn: 618, v. 4
Sanctus: S-127 (Hampton)
Fraction Anthem: WLP 879 (Dorothy Papadakos)
Communion Motet: O Food to Pilgrims Given (O Welt, ich muss dich lassen)
Ret. Procession: 344 Lord, Dismiss us with Thy Blessing (Sicilian Mariners)
Postlude: Fanfare in D -William Mathias

Sunday, October 3rd, Pentecost 19/St. Francis Day, observed

Prelude: Deck Thyself, my Soul with Gladness -Johannes Brahms
Processional Hymn: 400 (v. 1, 4, 5 and 7) (Lasst uns Erfreuen)
Hymn of Praise: S-236 Glory to You (Benedictus es, Domine) -John Rutter
Psalm: Psalm 121, spoken
Sequence Hymn: 416 For the Beauty of the Earth (Lucerna Laudoniae)
Offertory Anthem: For the Beauty of the Earth -John Rutter
Presentation Hymn: 618, v. 4
Sanctus: S-127 (Hampton)
Fraction Anthem: WLP 879 (Dorothy Papadakos)
Communion Motet: God Be in My Head -John Rutter
Ret. Procession: 405 All Things Bright and Beautiful (Royal Oak)
Postlude: Improvisation on "Royal Oak"

Sunday, October 10/20th Sunday after Pentecost

Prelude: Interlude on "St. Anne" -Joseph W. Clokey
Processional Hymn: 680 O God Our Help in Ages Past (St. Anne)
Gloria: S-278 (Mathias)
Psalm: Psalm 90:12-17 (St. Anne/John Bertalot)
Sequence Hymn: 684 O For a Closer Walk with God (Caithness)
Offertory Anthem: I Believe -Mark Miller
Presentation Hymn: 618, v. 4
Sanctus: S-127 (Hampton)
Fraction Anthem: WLP 879 (Dorothy Papadakos)
Communion Motet: Father, We Thank Thee -William Albright
Ret. Procession: 655 O Jesus, I Have Promised (Nyland)
Postlude: Fugue in E-flat, BWV 552ii 'St. Anne' -J.S. Bach

Sunday, October 17/21th Sunday after Pentecost

Prelude: Herzlich tut mich verlangen -Johannes Brahms

Processional Hymn: 483 The Head that once was Crowned with Thorns (St. Magnus)

Gloria: S-278 (Mathias)

Psalm: Psalm 91:9-16 (Anglican Chant, John Goss)

Sequence Hymn: 455 O Love of God, How Strong and True (Dunedin)

Offertory Anthem: Behold the Tabernacle of God -William Harris

Presentation Hymn: 618, v. 4

Sanctus: S-127 (Hampton)

Fraction Anthem: WLP 879 (Dorothy Papadakos)

Communion Motet: O Sacred Head, Sore Wounded -David Hurd

Ret. Procession: 495 Hail, Thou Once Despised Jesus (In Babilone)

Postlude: Festival Procession -Grayston Ives

Sunday, October 24/22th Sunday after Pentecost

Prelude: Psalm Prelude, based on Psalm 34:6 "Lo, the poor crieth, and the Lord heareth him"
-Herbert Howells

Processional Hymn: 410 Praise, My Soul, the King of Heaven (Lauda Anima)

Gloria: S-278 (Mathias)

Psalm: Psalm 34:1-8 (Anglican Chant, Thomas Norris)

Sequence Hymn: 567 Thine Arm, O Lord, In Days of Old (St. Matthew)

Offertory Anthem: David's Lamentation -William Billings

Presentation Hymn: 618, v. 4

Sanctus: S-127 (Hampton)

Fraction Anthem: WLP 879 (Dorothy Papadakos)

Communion Motet: O Taste and See -Ralph Vaughan Williams

Ret. Procession: 460 Alleluia, Sing to Jesus (Hyfrydol)

Postlude: from Three Preludes founded upon Welsh Hymn Tunes: III. Hyfrydol

Sunday, October 31/23rd Sunday after Pentecost

Prelude: Prière à Notre-Dame, from Suite Gothique, Op. 25 -Leon Boëllmann

Processional Hymn: 495 Hail, Thou Once Despised Jesus (In Babilone)

Gloria: S-278 (Mathias)

Psalm: Psalm 146 (Anglican Chant, Thomas Norris)

Sequence Hymn: 628 Help Us, O Lord, To Learn (St. Ethelwold)

Offertory Anthem: Teach Me, O Lord -Thomas Attwood

Presentation Hymn: WLP 818 Sh'ma Yisrael (Solomon Sulzer)

Sanctus: S-127 (Hampton)

Fraction Anthem: WLP 879 (Dorothy Papadakos)

Communion Motet: If Ye Love Me Thomas Tallis

Ret. Procession: 382 King of Glory, King of Peace (General Seminary)

Postlude: Toccata and Fugue in d-minor -J.S. Bach (attributed)

Sunday, November 7, All Saints Day, observed

Prelude: Adagio for Strings -Samuel Barber (arr. Strickland)

Processional Hymn: 232 By All Your Saints Still Striving (Nyland)

Gloria: S-278 (Mathias)

Psalm: Psalm 127 (Chant by C. Hylton Stewart)

Sequence Hymn: 293 I Sing a Song of the Saints of God (Grand Isle)

Offertory Anthem: We Remember Them -Ben Steinberg

Presentation Hymn: 618, v. 4

Sanctus: S-127 (Hampton)

Fraction Anthem: WLP 879 (Dorothy Papadakos)

Communion Motet: Holy Is the True Light -William Harris

Ret. Procession: 287 For All the Saints (v 1-4 before meeting, rest following the annual meeting)

Postlude: Improvisation on "Sine Nomine"

Sunday, November 14, Pentecost 25

Prelude: Chorale Prelude on "Nettleton" -Gerre Hancock

Processional Hymn: 51 We The Lord's People (Decatur Place)

Gloria: S-278 (Mathias)

Psalm: (alternative reading, Samuel passage, spoken)

Sequence Hymn: Come Thou Fount of Every Blessing (Nettleton)

Offertory Anthem: So They Gave Their Bodies -Peter Aston

Presentation Hymn: 618, v. 4

Sanctus: S-127 (Hampton)

Fraction Anthem: WLP 879 (Dorothy Papadakos)

Communion Motet: Give Almes of Thy Goods -Christopher Tye

Ret. Procession: 307 Lord, Enthroned in Heavenly Splendor (Bryn Calfaria)

Postlude: Praeludium in g-minor, BuxWV 149 -Dietrich Buxtehude

Sunday, November 21, Last Sunday after Pentecost/Christ the King

Prelude: Basse et Dessus de Trompette, from Suite du 1er Ton -Louis Nicolas Clerambault

Processional Hymn: 450 All Hail the Power of Jesus' Name (Coronation)

Gloria: S-278 (Mathias)

Psalm: Salmo 150 -Ernani Aguiar

Sequence Hymn: 435 At the Name of Jesus (King's Weston)

Offertory Anthem: Let This Mind be in You -Amy Beach

Presentation Hymn: 618, v. 4

Sanctus: S-127 (Hampton)

Fraction Anthem: WLP 879 (Dorothy Papadakos)

Communion Motet: Thou Visitest the Earth -Maurice Greene

Ret. Procession: 397 Now Thank We All Our God (Nun Danket)

Postlude: Fanfare for Organ (Psalm 81:1-3) -John Cook

Sunday, November 28, Advent 1

Prelude: Nun Komm der Heiden Heiland, BWV 657 -J.S. Bach

Hymn at wreath lighting: 56 O Come, O Come, v.1-2 Emmanuel Veni Emmanuel)

Kyrie: S 96 (Schubert Deutsche Messe)

Psalm: Psalm 25:1-9 (Plainsong)

Sequence Hymn: 54 Savior of the Nations, Come (Nun Komm der Heiden Heiland)

Offertory Anthem: Let All Mortal Flesh Keep Silence -trad. French/arr. Stephen Cleobury

Doxology: 76, v. 4 (Winchester New)

Sanctus: S 130 (Schubert Deutsche Messe)

Agnus Dei: S164 Schubert Deutsche Messe

Communion Motet: Matin Responsory -from the office of Matins, adapted from Palestrina

Retiring Procession: 57 Lo, He Comes with Clouds Descending (Helmsley)

Postlude: Prelude in G-Major, BWV 541 -J.S. Bach

Sunday, November 28, Choral Compline, 7PM

Advent Responsory, after Palestrina

Almighty an dEverlasting God, Orlando Gibbons

Nunc Dimittis, from Dorian Service, Thomas Tallis

Plainsong for the Daily Office

Sunday, December 5, Advent II

Prelude: from Livre d'Orgue, Kyrie en taille; Fugue a 5 -Nicolas d'Gringy

Hymn at wreath lighting: 56 O Come, O Come, v. 3-4 Emmanuel Veni Emmanuel)

Kyrie: S 96 (Schubert Deutsche Messe)

Canticle (in place of psalm): S-248, The Song of Zechariah

Sequence Hymn: 67 Comfort, Comfort Ye My People (Psalm 42)

Offertory Anthem: How Lovely are the Messengers, from St. Paul -Felix Mendelssohn

Doxology: 76, v. 5 (Winchester New)
Sanctus: S 130 (Schubert Deutsche Messe)
Agnus Dei: S164 Schubert Deutsche Messe
Communion Motet: A Tender Shoot -Otto Goldschmidt
Retiring Procession: 59 Hark, a Thrilling Voice is Sounding (Merton)
Postlude: from Livre d'Orgue, Dialogue sur les Grands Jeux -Nicolas d'Gringy

Sunday, December 12, Advent III

Prelude: Es ist ein Ros' Entsprungen -Johannes Brahms
Hymn at wreath lighting: 56 O Come, O Come, v. 5-6 Emmanuel Veni Emmanuel)
Kyrie: S 96 (Schubert Deutsche Messe)
Canticle: S-213 Ecce, Deus, Canticle 9 (First Song of Isaiah)
Sequence Hymn: 679 Surely, it is God who Saves Me (Merton)
Offertory Anthem: from 'A Ceremony of Carols', 'There is no Rose' -Benjamin Britten
Doxology: 76, v. 5 (Winchester New)
Sanctus: S 130 (Schubert Deutsche Messe)
Agnus Dei: S164 Schubert Deutsche Messe
Communion Motet: Keep Your Lamps -Spiritual, arr. Andre Thomas
Retiring Procession: LEVAS 14 Soon and Very Soon (Andre Crouch)
Postlude: Meine Seele erhebt den Herren (Fugue uber das Magnificat) -J.S. Bach

Sunday, December 19, Advent IV

Advent Lessons & Carols
Featuring *A Ceremony of Carols, Benjamin Britten*
All Saints' Parish Choir
Jacqueline Kerrod, harp

Friday, December 24, Christmas Eve

Processional Hymn: 83 (v. 1-3;6) O Come, All Ye Faithful (Adeste Fideles)
Gloria in excelsis: WLP 900 Setting by John Rutter
Psalm 96 Anglican Chant by Edward Bairstow
Sequence Hymn: 94 While Shepherds Watched Their Flocks (Winchester Old)
Offertory Anthem: All This Time -William Walton
Presentation Hymn: 104 A Stable Lamp Is Lighted (Andujar)
Sanctus: S-128 Mathias
Fraction Anthem: S-167 (Plainsong Mode 6/Martens)
Communion Motet: A Child My Choice -Richard Wayne Dirksen
Communion Hymn: 111 Silent Night (Stille Nacht)

Closing Hymn: 87 Hark, the Herald Angels Sing (Mendelssohn)

Postlude: Bring a Torch, Jeanette Isabella -Keith Chapman

January 2022 recess from choral services, due to COVID

Music for Sunday, Feb 13th (Sixth Sunday after Epiphany/St. Absalom Jones, observed)

Prelude: Sonata II, op. 65, no 2, in c-minor: Grave/Adagio -Felix Mendelssohn

Opening Hymn: LEVAS 44 Blessed Ab'slom (Lauda Anima)

Gloria in excelsis WLP 900 (Rutter)

Psalm: Psalm 1 (Chant by Frederick Gore Ouseley)

Sequence Hymn: WLP 749 The Tree of Life my Soul Hath Seen (Apple Tree)

Offertory: Jesus Christ the Apple Tree -Elizabeth Poston

Presentation Hymn: 135, v. 4 (Songs of Thankfulness and Praise)

Sanctus: S-125, Community Mass, Proulx

Fraction Anthem: S-167 (Tone 6/Martens) (I can intone this)

Communion: Hear My Prayer -Moses Hogan

Closing Hymn: 665 All my Hope On God is Founded (Michael)

Postlude: Sonata II, op. 65, no 2, in c-minor: Fuga (Allegro Moderato) -Felix Mendelssohn

Music for Sunday, Feb 20th (Seventh Sunday after Epiphany)

Opening Hymn: 390 Praise to the Lord, the Almighty (Lobe den Herren)

Gloria in excelsis S-280 (Powell)

Psalm: 37:1-12 (Chant by Frederick Ouseley)

Sequence Hymn: 593 Lord, Make Us Servants of Thy Peace (Dickinson College)

Offertory: Precious Lord, Take My Hand -Thomas A. Dorsey

Presentation Hymn: 135, v. 4 (Songs of Thankfulness and Praise)

Sanctus: S-125, Community Mass, Proulx

Fraction Anthem: S-167 (Tone 6/Martens)

Communion: Be Still, and Know That I am God -Ana Hernandez

Closing Hymn: 529 In Christ there is no East or West (McKee)

February 27th (Last Sunday after Epiphany)

Prelude: Sonata II, op. 65, no 2, in c-minor: Grave/Adagio -Felix Mendelssohn

Opening Hymn: 423 Immortal, Invisible (St. Denio)

Gloria in excelsis WLP 900 (Rutter)

Psalm: Psalm 1 (Chant by Frederick Gore Ouseley)

Sequence Hymn: WLP 749 The Tree of Life my Soul Hath Seen (Apple Tree)

Offertory: Jesus Christ the Apple Tree -Elizabeth Poston

Presentation Hymn: 135, v. 4 (Songs of Thankfulness and Praise)
Sanctus: S-125, Community Mass, Proulx
Fraction Anthem: S-167 (Tone 6/Martens) (I can intone this)
Communion: We Shall Walk Through the Valley in Peace -Undine Smith-Moore
Closing Hymn: 665 All my Hope On God is Founded (Michael)
Postlude: Sonata II, op. 65, no 2, in c-minor: Fuga (Allegro Moderato) -Felix Mendelssohn

Ash Wednesday/March 2, Noon and 7PM

Psalm 103:8-14 (plainsong)
Sequence Hymn: 149 Eternal Lord of Love, Behold Your Church (Old 124th) -- I am subbing this hymn in from Hymn 142 (used in the offertory last year, because we will have a choral piece with a quartet having returned).
At the Imposition of Ashes: Psalm 51, plainsong
Anthem at the Offertory: Dust I Am -Mark Miller
Sanctus: S-122, Mass 18 (Plainsong, adapt Martens)
Agnus Dei: S-160 Mass 18 (Plainsong, adapt Martens)
Communion Motet: Thou Knoest Lord -Henry Purcell
Concluding Hymn: 143 The Glory of These Forty Days -Erhalt uns, Herr
Postlude: O Mensch, bewein' dein' Sünde groß, BWV 622 -J.S. Bach

Sunday, March 6, Lent I

Introit: The Great Litany, Part I (Cranmer/Merbecke)
Kyrie: S-95 (Plainsong, arr. Proulx)
Psalm: 91: 1-2; 9-16 (Plainsong)
Sequence Hymn: 142 Lord, Who Throughout these Forty Days
Offertory: Dust, I Am -Mark Miller
Presentation Hymn: 143, v. 5 (Erhalt uns, Herr)
Sanctus: "Holy, Holy" from "A Lenten Anaphora" Traditional Kyivan Chant (sung by choir, in solidarity for those suffering in Ukraine)
Agnus Dei: S-160 (Plainsong, Mass 18/Martens)
Communion Motet: Thou Knowest, Lord -Henry Purcell
Closing Hymn: 635 If Thou but Suffer God to Guide Thee (Wer nur den lieben Gott)
Postlude: Wer Nur den Lieben Gott, BWV 642 -J.S. Bach

Sunday, March 6, 7PM, Choral Compline

The Great Litany
Ubi Caritas, Ola Gjeilo
Thou Knowest, Lord, Henry Purcell

Nun Dimittis, from 'Dorian Service,' Thomas Tallis
Plainsong for the Daily Office

Sunday, March 13, Lent II

Introit: The Great Litany, Part II (Cranmer/Merbecke)

Kyrie: S-95 (Plainsong, arr. Proulx)

Psalm: 27 (Plainsong)

Sequence Hymn: 401 The God of Abraham Praise

Offertory: I Believe -Mark Miller

Presentation Hymn: 143, v. 5 (Erhalt uns, Herr)

Sanctus: S-122 (Plainsong, Mass 18/Martens)

Agnus Dei: S-160 (Plainsong, Mass 18/Martens)

Communion Motet: Thou Wilt Keep Him in Perfect Peace -S. S. Wesley

Closing Hymn: 455 O Love of God, How Strong and True (Dunedin)

Postlude: Voluntary in G 'Non Nobis, Domine" -Samuel Wesley

Sunday, March 20th, Lent III

Introit: The Great Litany, Part III (Cranmer/Merbecke)

Kyrie: S-95 (Plainsong, arr. Proulx)

Psalm: 63:1-8 (Plainsong)

Sequence Hymn: LEVAS 228 When Israel was in Egypt's Land (spiritual)

Offertory: Teach Me, O Lord, the Way of Your Statues -David Hurd

Presentation Hymn: 143, v. 5 (Erhalt uns, Herr)

Sanctus: S-122 (Plainsong, Mass 18/Martens)

Agnus Dei: S-160 (Plainsong, Mass 18/Martens)

Communion Motet: Al Naharot Bavel (By the waters of Babylon) -Salamone Rossi

Closing Hymn: 344 Lord, Dismiss us, with Thy Blessing (Sicilian Mariners)

Postlude: Sonata in A, op. 65, no 3: Con Moto Maestoso -Felix Mendelssohn

Sunday, March 27th, Lent IV

Introit: The Great Litany, Part IV (Cranmer/Merbecke)

Kyrie: S-95 (Plainsong, arr. Proulx)

Psalm: 32 (Plainsong)

Sequence Hymn: 141 Wilt Thou Forgive That Sin (Donne)

Offertory: Lord, Let Me Know My End

Presentation Hymn: 143, v. 5 (Erhalt uns, Herr)

Sanctus: S-122 (Plainsong, Mass 18/Martens)

Agnus Dei: S-160 (Plainsong, Mass 18/Martens)

Communion Motet: Lord, for Thy Tender Mercy's Sake -Richard Farrant
Closing Hymn: 469 There's a Wideness in God's Mercy (St. Helena)
Postlude: Voluntary in c- minor -Maurice Greene

Sunday, April 3, Lent V

Introit: The Great Litany, Part V (Cranmer/Merbecke)
Kyrie: S-95 (Plainsong, arr. Proulx)
Psalm: 126 (Plainsong)
Sequence Hymn: LEVAS 197 Leave It There (Tindley)
Offertory: Laudate Pueri, Dominum -Felix Mendelssohn
Presentation Hymn: 143, v. 5 (Erhalt uns, Herr)
Sanctus: S-122 (Plainsong, Mass 18/Martens)
Agnus Dei: S-160 (Plainsong, Mass 18/Martens)
Communion Motet: Simple Gifts -Aaron Copland
Closing Hymn: 442 In the Cross of Christ I Glory (Tomter)
Postlude: Prelude in c-minor, BWV 546 -J.S. Bach

Palm Sunday/Sunday of the Passion, April 10

Choral Introit: A Stable Lamp is Lighted -David Hurd
Proc Hymn: 154 All Glory, Laud and Honor (Valet will ich dir Geben)
Psalm: 31: 9-16 (Plainsong) (no antiphon)
Seq Hymn: LEVAS 97 Ride on, King JEsus (Spiritual)
Offertory Anthem: Aeolus ad Victimam -Kenneth Leighton
Presentation Hymn: 313, v. 4 (Jesu, Meine Zuversicht)
Sanctus: S-122 (Plainsong, adapt Martens)
Lord's Prayer, sung S-119
Agnus Dei: S-160 (Plainsong, adapt Martens)
Communion Motet: God So Loved the World -Bob Chilcott
Choral Benediction: Were You There -spiritual

Maundy Thursday, April 14

Opening Hymn: 480 When Jesus Left His Father's Throne (Kingsfold)
Kyrie: S-94 (Plainsong)
Psalm 116:1; 10-17 (Plainsong)
Sequence Hymn: 171 Go to Dark Gethsemane (Petra)
Anthem at the Footwashing: Ubi Caritas -Ola Gjeilo
Anthem at the offertory: At the Mount of Olives -Eleanor Daley
Presentation Hymn: 313, v. 3 (Jesu, Meine Zuversicht)
Sanctus: S-122 (Plainsong, Martens)

Lords Prayer, sung, S-119

Agnus Dei: S-160 (Plainsong, Martens)

Communion Motet: A New Commandment -Richard Shepherd

Procession to the Altar of Repose: 329 Now my tongue, the mystery telling (Pange Lingua)

Stripping of the Altar: Stay with me (Taize Chant/Berthier)

Good Friday, April 15, Noon

Stations of the Cross

Improvised in the French manner

7PM, Veneration of the Cross, Mass of the Presanctified

Psalm 22:1-11 (Plainsong)

Anthem, following sermon: God So Loved the World -Bob Chilcott

Hymn 458, My Song is Love Unknown (Love Unknown)

At the Veneration: Membra Jesu Nostri: IV. Ad Latus -Dietrich Buxtehude

The Resurrection of Our Lord, April 17

Choral Prelude:

from Five Mystical Songs: III. Love Bade me Welcome -Ralph Vaughan Williams

Franklin Phillips, baritone

Hallelujah -Leonard Cohen

Sarah Nichelson, soprano, Jake Sachs, guitar

Processional Hymn: 207 Jesus Christ is Risen Today (Easter Hymn)

Gloria in excelsis: Mozart, Missa Brevis in B-flat, K. 275 -Wolfgang Amadeus Mozart

Psalm: 119: 1-2, 14-24 (Chant by Edward Bairstow)

Sequence Hymn: 208 The Strife is O'er (Victory)

Solo (at the Asparges): from Five Mystical Songs: IV: The Call -Vaughan Williams

Michael Tedesco, baritone

Anthem at the Offertory: from Five Mystical Songs: V. Antiphon -Vaughan Williams

Sanctus: S-125 Community Mass/Proulx

Fraction Anthem: S-154 New Plainsong/David Hurd

Communion Anthem: Agnus Dei/Dona Nobis Pacem, from Missa Brevis in B-flat, K. 275, Mozart

Retiring Procession: 194 Jesus Lives! Thy Terrors Now (St. Albinus)

Congregational Choral Benediction: from Messiah, Hallelujah -George Frederick Handel

Postlude: from Symphonie V in f-minor: V. Toccata -Charles-Marie Widor

April 24, Thomas Sunday, choir off

Sunday May 1 Third Sunday of Easter

Prelude: Prelude on "Resignation" Lee Hastings Bristol, Jr.
Proc Hymn: 535 Ye Servants of God, Your Master PROclaim (Paderborn)
Gloria: S-278 (Mathias)
Psalm: 30 (Anglican Chant, Gerald Knight)
Seq Hymn: 343 Shepherd of Souls, Refresh and Bless (St. Agnes)
Offertory: Draw Us in the Spirit's Tether -Harold Friedell
Doxology: 205, v. 5 (Good Christians all, Rejoice and Sing)
Sanctus: S-125 (Powell)
Fraction: S-154 (Hurd/New Plainsong)
Communion Motet: The Lord is my Shepherd -Howard Goodall
Ret Proc: 305 Come, Risen Lord, and Deign to be our Guest (Rosedale)
Postlude: Fanfare -Alec Wyton

Sunday May 8 Fourth Sunday of Easter

Proc Hymn: 645 The King of Love my Shepherd Is (St. Columba)
Gloria: S-278 (Mathias)
Psalm: 23, spoken
Seq Hymn: LEVAS 88 My Faith Looks Up to Thee (Olivet)
Doxology: 205, v. 5 (Good Christians all, Rejoice and Sing)
Sanctus: S-125 (Powell)
Fraction: S-154 (Hurd/New Plainsong)
Ret Proc: 708 Savior, Like a Shepherd Lead Us (Sicilian Mariners)
David Schlossberg, piano

Sunday May 15 Fifth Sunday of Easter

Prelude: Prelude on 'Ubi Caritas' -Gerald Near
Proc Hymn: 583 Oh Holy City, Seen of John (Morning Song)
Gloria: S-278 (Mathias)
Psalm: 148 (Anglican Chant)
Seq Hymn: LEVAS 10 Oh What a Beautiful City -spiritual
Offertory: And I Saw a New Heaven -Edgar Bainton
Doxology: 205, v. 5 (Good Christians all, Rejoice and Sing)
Sanctus: S-125 (Powell)
Fraction: S-154 (Hurd/New Plainsong)
Communion Motet: from Archbishop Parker's Psalter: Eighth Tune -Thomas Tallis

Ret Proc: 610 Lord, whose Love Through Humble Service

Postlude: Praeludium in D-Major BuxWV 153 -Dietrich Buxtehude

Sunday May 22 Sixth Sunday of Easter

Prelude: Voluntary in C-Major -Henry Purcell

Proc Hymn: 387 We Sing of God, the Mighty Source (Magdalen College)

Gloria: S-278 (Mathias)

Psalm: 67 (Anglican Chant)

Seq Hymn: 405 All Things Bright and Beautiful

Offertory: For the Beauty of the Earth -John Rutter

Doxology: 205, v. 5 (Good Christians all, Rejoice and Sing)

Sanctus: from Missa Brevis in B-flat, K. 275 -W.A. Mozart

Fraction: S-154 (Hurd/New Plainsong)

Communion Motet: Benedictus, from Missa Brevis in B-flat, K. 275 -W.A. Mozart

Ret Proc: Christ is Made the Sure Foundation (Westminster Abbey)

Postlude: Prelude in C-Major, BWV 547 -J.S. Bach

Sunday, May 29, AM, choir on recess

Sunday, 5PM, Requiem Mass for all who died during the COVID 19 Pandemic

Requiem, op. 48, Gabriel Fauré

All Saints' Parish Choir

Fairmount Chamber Ensemble

Eric Plutz, organ

Sunday, June 5, Pentecost, Fr. Hugh's retirement Sunday

Prelude on "Nun Danket" (Now thank we all our God) -J.S. Bach

Processional Hymn: Hail Thee Festival Day (Salva Festa Dies) Pentecost version 225

Gloria: S-278 (Mathias)

Psalm 104: 25-35. 37 *Anglican Chant by Wesley

Seq Hymn: Come Down, O Love Divine 516 (Down Ampney)

Anthem at Offertory: How Lovely Is Thy Dwelling Place, A German Requiem (Johannes Brahms)

Dox: Bring Many Names

Sanctus: S-130 Schubert, Deutsche Messe

Fraction Anthem: S-154 David Hurd/New Plainsong

Communion Anthem: I Believe, Mark Miller

Closing Hymn: Now Thank We All our God 397 (Nun Danket)

Choral Benediction: The Lord Bless You and Keep You -John Rutter

Postlude: Toccata in F, from Symphonie 5 -Charles Marie Widor

June 26, All Saints' Parish Choir in residence, St. Thomas, Firth Avenue, New York City

Mass setting: Missa Brevis in B-flat, K. 275, W. A. Mozart

Psalm 16, Anglican chant by T. Tertius Noble

Judge Eternal, Gerre Hancock

We Shall Walk Through the Valley in Peace, Undine Smith-Moore

