



The Rev. Hugh E. Brown III, D.Min., *Rector*  
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# Choral Repertoire and Service Music

January-June 2019

All Saints Church, Princeton,  
Choral Schedule, Spring Term 2019

**January 13 – Epiphany I/The Baptism of Our Lord**

Prelude: Christ, unser Herr, zum Jordan kam, BWV 684 -J.S. Bach  
Proc hymn: 135 Songs of Thankfulness and praise (Salzburg)  
Gloria: Communion Service in C -C.V Stanford  
Psalm 29 (Percy Buck)  
Seq Hymn: 139 When Jesus went to Jordan's stream (Christ, unser Herr zum Jordan kam)  
Offertory anthem: The Baptism of Jesus -Peter Hallock  
Doxology: 380 v. 3 (Old Hundredth)  
Sanctus: S-128 (Mathias)  
Agnus Dei: Communion Service in C -C.V. Stanford  
Communion Motet: God be in my head -John Rutter  
Ret. Proc: 449 O love, how deep, how broad, how high (Deo Gratias)  
Postlude: Wir Glauben all an einen Gott, BWV 680 -J.S. Bach

**January 20 – Epiphany 2/Commemoration of Martin Luther King, Jr,  
Guest Soloist Elisabeth Stevens**

Prelude: Elisabeth Stevens, soprano  
Proc hymn: LEVAS 114 Every time I feel the spirit (trad. spiritual)  
Gloria: S-280 (Powell)  
Psalm 36:5-10 (John Stainer)  
Seq Hymn: WLP 778 We are all one in mission (Nyland)  
Offertory anthem: Sound over all waters -Paul Halley  
Doxology: 380 v. 3 (Old Hundredth)  
Sanctus: S-128 (Mathias)  
Agnus Dei: S-163 (Powell)  
Communion Motet: Great Day -Moses Hogan  
Ret. Proc: LEVAS 1 Lift every voice and sing  
Postlude: Improvisation on "Lift every voice and sing"

**January 27 – Epiphany3/Adult Education on congregational singing**

Prelude: Prelude on Rhosymedre -Ralph Vaughan Williams  
Proc hymn: 420 when in our music, god is glorified (Engelberg)  
Gloria: S-204 (Old Scottish Chant)  
Psalm 19 (Frederick Ouseley)  
Seq Hymn: 628 Help us, O Lord, to learn (St. Ethelwald)  
Offertory anthem: The Old Hundredth Psalm Tune -Ralph Vaughan Williams  
Doxology: 380 v. 3 (Old Hundredth)

Sanctus: S-128 (Mathias)  
Agnus Dei: S-163 (Powell)  
Communion Motet: WLP 831 (Ubi Caritas)  
Ret. Proc: 537 Christ for the world we sing (Moscow)  
Postlude: Prelude in G, BWV 541 -J.S. Bach

**February 2 (11AM) – Ordination of George Rambow**

Prelude: Cantabile -Cesar Franck  
Proc hymn: 370 I bind unto myself today (St. Patrick's Breastplate)  
Psalm 43 (John Fenstermaker)  
Seq Hymn: 382 King of Glory, King of Peace (General Seminary)  
Offertory anthem: For this Cause -Harold Friedell  
Sanctus: S-125 community Mass/Proulx  
Agnus Dei: S-164 (Schubert)  
Communion Motet: Nunc Dimittia a 5 -Thomas Tallis  
Communion Hymn: 455 O Love of God, how Strong and True (Dunedin)  
Ret. Proc: 379 God is Love, let heaven adore him (Abbot's Leigh)  
Postlude: Symphonie I in d-minor: Final -Louis Vierne

**February 3 – Epiphany 4/Youth Choir singing (adults off)**

Prelude: Liebster Jesu, BWV 633 and 634 -J.S. Bach  
Proc hymn: Blessed Jesus, at thy word (Liebster Jesu)  
Gloria: S-280 (Powell)  
Psalm 71: 1-6 (Goodson)  
Seq Hymn: 516 Come Down, O Love Divine (Down Ampney)  
Offertory anthem: The Call, from Five Mystical Songs -Ralph Vaughan Williams  
Doxology: 380 v. 3 (Old Hundredth)  
Sanctus: S-128 (Mathias)  
Agnus Dei: S-163 (Powell)  
Communion Motet: Bread of the World -Louis Bourgeois  
Ret. Proc: 379 God is love, let heaven adore him (Abbot's Leigh)  
Postlude: Symphonie 1: Final -Louis Vierne

**February 10 – Epiphany 5**

Prelude: Adagio in C (for Glass harmonica), K. 356 -Wolfgang Amadeus Mozart

Proc hymn: 686 Come, thou fount of every blessing (Nettleton)  
 Gloria: Sancti Johannes de Deo -Franz Joseph Haydn  
 Psalm 138 (Henry Walford Davies)  
 Seq Hymn: 643 My God, how wonderful thou art  
 Offertory anthem: My God, How Wonderful Thou Art -Richard Scarth  
 Doxology: 380 v. 3 (Old Hundredth)  
 Sanctus: S-128 (Mathias)  
 Agnus Dei: Sancti Johannes de Deo -Franz Joseph Haydn  
 Communion Motet: Ave Verum Corpus, K. 618 -Wolfgang Amadeus Mozart  
 Ret. Proc: 401 The God of Abraham Praise (Leoni)  
 Postlude: Fantasie in f-minor (FUGA), K. 608 -Wolfgang Amadeus Mozart

### **February 17 - Epiphany 6**

Prelude: Wer nur den lieben Gott last Walten, BWV 647 -J.S. Bach  
 Proc hymn: 423 Immortal, Invisible, God only wise (St. Denio)  
 Gloria: S-280 (Powell)  
 Psalm 1 (Gerre Hancock)  
 Seq Hymn: 635 If thou but trust in God to guide thee (Wer nur den lieben Gott)  
 Offertory anthem: Christ Rising Again -William Byrd  
 Doxology: 380 v. 3 (Old Hundredth)  
 Sanctus: S-128 (Mathias)  
 Agnus Dei: S-163 (Powell)  
 Communion Motet: the Lord is Ris'n Indeed -William Billings  
 Ret. Proc: 665 All my hope on God is founded (Michael)  
 Postlude: Wer nur den lieben Gott last Walten, BWV 642 -J.S. Bach

### **February 24 – Epiphany 7**

Prelude: Prelude on 'Rosedale' -Ronald Arnatt  
 Proc hymn: 390 Praise to the Lord, the Almighty (Lobe den Herren)  
 Gloria: S-280 (Powell)  
 Psalm 37: 1-12; 41-42 (John Goss)  
 Seq Hymn: 593 Lord, make us servants of your peace (Dickinson College)  
 Offertory anthem: Exultate Justi -Ludovico da Viadana  
 Doxology: 380 v. 3 (Old Hundredth)  
 Sanctus: S-128 (Mathias)  
 Agnus Dei: S-163 (Powell)  
 Communion Motet: Love Bade me Welcome -David Hurd  
 Ret. Proc: 657 Love divine, all loves excelling (Hyfrydol)

Postlude: Sonata II in c-minor, Allegro Maestoso e vivace -Felix Mendelssohn

### **March 3 - Last Sunday after Epiphany/youth choir singing (10:15AM)**

Prelude: O Lux, beata Trinitas -Gerald Near

Proc hymn: 137 O wondrous type, O vision fair (Wareham)

Gloria: S-280 (Powell)

Psalm 99 (Thomas Tallis)

Seq Hymn: 135 Songs of thankfulness and praise (Salzburg)

Offertory anthem: Siyahamba -trad. Zulu hymn

Doxology: 380 v. 3 (Old Hundredth)

Sanctus: S-128 (Mathias)

Agnus Dei: S-163 (Powell)

Communion Motet: Dear Lord and Father of Mankind (Repton) -C.H.H. Parry

Ret. Proc: 618 Ye watchers and ye holy ones (Lasst uns erfreuen)

Postlude: Prelude in E-flat, BWV 552i -J.S. Bach

### **4PM –Choral Evensong**

Introit: My God, how wonderful thou art -Richard Scarth

Preces and Responses: Vernon Williams

Office Hymn 36 O gladsome light (Le cantique de Simeon)

Psalm 99 (C.H.H. Parry)

Canticles: Herbert Brewer in D

Anthem: The Lord is my Light -Peter Hallock

Hymns: 137 (Wareham) and 135 (Salzburg)

### **March 6 – Ash Wednesday**

Opening voluntary: O Mensch, beweine deine Sünde Groß -J.S. Bach

Psalm 103: 8-14 (Plainsong, Tone VIII)

Seq Hymn: 140 Wilt thou forgive that sin where I begun (Donne)

At the imposition of ashes: Miserere mei, Deus -Gregorio Allegri

Offertory Anthem: Wash me, thoroughly -Samuel Sebastian Wesley

Sanctus: S-113 (John Merbecke)

Communion Motet: Thou knowest, Lord -Henry Purcell

Ret. Proc: 143 The glory of these forty days (Erhalt uns, Herr)

### **March 10 – Lent 1**

Prelude: O Mensch, beweine deine Sünde Groß -J.S. Bach

Introit: Thou Knowest, Lord -Henry Purcell  
 Proc hymn: 143 The glory of these forty days (Erhalt uns, Herr)  
 Kyrie: Missa Brevis -Giovanni Pierluigi da Palestrina  
 Psalm 91: 1-2; 9-16 (Plainsong, Tone IV)  
 Seq. hymn: 142 Lord, who throughout these forty days (St. Flavian)  
 Offertory Anthem: Wash me, throughly -Samuel Sebastian Wesley  
 Presentation hymn: 152, v. 5 (A la venue de Noel)  
 Sanctus: S-113 (John Merbecke)  
 Agnus Dei: S-157 (John Merbecke)  
 Motet at Communion: Ave Verum Corpus -William Byrd  
 Ret. Proc: 149 Eternal Lord of love, behold your Church (Old 124<sup>th</sup>)  
 Postlude: Fugue in c-minor, BWV 546

### **March 17 – Lent 2**

Prelude: Interlude on 'Resignation' -Gilbert Martin  
 Introit: Trisagion (traditional Orthodox melody)  
 Proc hymn: 495 Hail, thou once despised Jesus (In Babilone)  
 Kyrie: S-90 (John Merbecke)  
 Psalm 27 (Tone VIII)  
 Seq. hymn: 337 and now, O Father, mindful of the love (Unde et memores)  
 Offertory Anthem: The Road Home -Stephen Paulus  
 Presentation hymn: 152, v. 5 (A la venue de Noel)  
 Sanctus: S-113 (John Merbecke)  
 Agnus Dei S-157 (John Merbecke)  
 Motet at Communion: Agnus Dei (from Missa Brevis) -Giovanni Pierluigi da Palestrina  
 Ret. Proc: 598 Lord Christ, when thou first cam'st to earth (Mit Freuden Zart)  
 Postlude: Schmücke dich, O Liebe Seele -Johannes Brahms

### **March 24 – Lent 3**

Prelude: Communion -Richard Purvis  
 Introit: Lent Prose (Mode V/ad. John Scott)  
 Proc hymn: 387 We sing of God, the mighty source (Magdalen College)  
 Kyrie: S-90 (John Merbecke)  
 Psalm 63:1-8 (Plainsong, Tone II)  
 Seq. hymn: 309 O food to pilgrims given (O Wlet, ich muß dich lassen)  
 Offertory Anthem: Wie der Hirsch Schreit -Felix Mendelssohn  
 Presentation hymn: 152, v. 5 (A la venue de Noel)  
 Sanctus: S-113 (John Merbecke)

Agnus Dei S-157 (John Merbecke)  
Motet at Communion: Call to Remembrance -Richard Farrant  
Ret. Proc: 439 What wondrous love is this (Wondrous Love)  
Postlude: Sonata III in A, op. 65, no 3: Con moto Maestoso -Felix Mendelssohn

**March 31 – Lent 4 (Adult and Youth choirs singing)**

Prelude: Vater unser in Himmelreich -Georg Böhm  
Introit: Call to Remembrance -Richard Farrant  
Proc hymn: 470 There's a wideness in God's mercy (Beecher)  
Kyrie: S-90 (John Merbecke)  
Psalm 32 (Plainsong, Tone III)  
Seq. hymn: 620 Jerusalem, my happy home (Land of Rest)  
Offertory Anthem: I Believe -Mark Miller  
Presentation hymn: 152, v. 5 (A la venue de Noel)  
Sanctus: WLP 858 (Land of Rest/Pruner)  
Agnus Dei: S-157 (John Merbecke)  
Motet at Communion: The Lord is my Shepherd -Howard Goodall  
Ret. Proc: 343 Shepherd of souls (St. Agnes)  
Postlude: Prelude in c-minor -J.S. Bach

**April 7 – Lent 5 (service led by octet)**

Prelude: Herzlich tut mich verlangen -Dietrich Buxtehude  
Introit: Lent Prose (Mode V, ad. John Scott)  
Proc hymn: 313 Let thy blood in mercy poured (Jesus, meine Zuversicht)  
Kyrie: S-90 (John Merbecke)  
Psalm 126 (Tone I)  
Seq. hymn: 474 When I survey the wondrous cross (Rockingham)  
Offertory Anthem: Membra Jesu Nostri: Ad Manus -Buxtehude  
Presentation hymn: 152, v. 5 (A la venue de Noel)  
Sanctus: S-113 (John Merbecke)  
Agnus Dei S-157 (John Merbecke)  
Motet at Communion: Ecce Quomodo -Jacob Handl  
Ret. Proc: 701 Jesus, all my gladness (Jesu, meine Freude)  
Postlude: Praeludium in g-minor, BuxWV 149 -Buxtehude

**April 14 – Sunday of the Passion/Palm Sunday**

Introit: Hosanna to the Son of David -Thomas Weelkes

Proc hymn: 145 All glory, laud and honor (Valet will ich dir geben)

Psalm 31:9-16 (Plainsong, Tone VII)

Seq hymn: 156 Ride on! Ride on in Majesty (the King's Majesty)

Reading of the Passion

Offertory Anthem: Solus ad Victimam

-Kenneth Leighton

Doxology: Hymn 313, v. 4

Sanctus: S-122 (Plainsong)

Agnus Dei: S-160 (Plainsong)

Communion Motet: God So Loved the World

-Bob Chilcott

Choral Benediction: Popule Meus

-Tomas Luis de Victoria

### **April 18 – Maundy Thursday**

Proc hymn: 480 When Jesus left his Father's throne (Kingsfold)

Kyrie: Mass in G

-Franz Schubert

Psalm 116: 1, 10-17 (Plainsong, Tone VIII)

Seq Hymn: 458 My song is love unknown (Love Unknown)

Anthem at the foot washing: A New Commandment

-Richard Shephard

Offertory Anthem: Abendlied

-Josef Rheinberger

Presentation Hymn: Hymn 313, v. 4

Sanctus: S-122 (Plainsong)

Agnus Dei: S-160 (Plainsong)

Communion Motet: Mass in G

-Franz Schubert

Procession to Altar of Repose: 329 (Pange lingua)

Psalm 22 (Plainsong, tone IV)

### **April 19 – Noon – Good Friday - Stations of the Cross**

**Organ Improvisations as meditations, with readings, litanies and prayers**

### **April 19 – 7:30PM – Holy Eucharist/Veneration of the Cross**

Psalm 22: 1-11 (Plainsong, tone IV)

Anthem: God so loved the World

-Bob Chilcott

Hymn 168 O sacred head, sore wounded (Herzlich tut mich verlangen)

Anthem at the Veneration: Miserere mei, Deus

-Gregorio Allegri

### **April 20 – 7:30PM – the Great Vigil of Easter (sung by quartet)**

Exsultet – Plainsong



Psalm 136: 1-9; 23-26 (Tonus Peregrinus)  
 Hymn 679 Surely it is God who saves me (Thomas Merton)  
 Psalm 143: 1-9 (Plainsong, Tone VI)  
 Gloria: S-278 (Mathias)  
 The Great Alleluia (Plainsong)  
 Anthem at the Offertory: Sicut Cervus -Giovanni Pierluigi da Palestrina  
 Presentation Hymn: 174 At the Lamb's high feast we sing (Salzburg)  
 Sanctus: S-125 (Community Mass/Proulx)  
 Communion Carol: This joyful Eastertide -Charles Wood  
 Ret Proc: 199 Come ye faithful, raise the strain (St. Kevin)  
 Postlude: Choral-Improvisation sur le 'Victimae Paschali Laudes' -Charles Tournemire

### **April 21 – The Resurrection of Our Lord**

#### **All choirs singing, joined by the Fairmount Chamber Ensemble**

Prelude: Mass in C 'Coronation', KV 317, Kyrie, Sanctus -Wolfgang Amadeus Mozart  
 Exultate Jubilate, KV 165, Alleluia -Mozart  
 Proc hymn: 207 Jesus Christ is risen today (Easter Hymn)  
 Gloria: Coronation Mass, KV 317 -Mozart  
 Psalm 114 (Bairstow)  
 Seq hymn: 199 Come ye faithful, raise the strain (St. Kevin)  
 Offertory Anthem: from 'Messiah', Worthy is the Lamb, Amen -George Frederick Handel  
 Sanctus: S-125 (Community Mass/Proulx)  
 Agnus Dei: Coronation Mass, KV 317 -Mozart  
 Communion Motet: Coronation Mass, Benedictus qui venit -Mozart  
 Ret Proc: 180 He is risen (Unser Herrscher)  
 Choral Benediction, with choir, orchestra and congregation: from Messiah, Hallelujah -Handel  
 Postlude: Choral-Improvisation sur le 'Victimae Paschali Laudes' -Charles Tournemire

### **April 28 – Second Sunday of Easter/Thomas Sunday**

#### **all choirs off**

Prelude: Aria for Organ -Flor Peeters  
 Proc. Hymn: 212 Awake, Arise, lift up your voice (Richmond)  
 Gloria: S-278 (Mathias)  
 Psalm 118:14-29 (spoken)  
 Seq hymn: 324 Let all mortal flesh keep silence (Picardy)  
 Presentation Hymn: 205 v. 5 (Gelobt sei Gott)  
 Sanctus: WLP 858 (Land of Rest)  
 Agnus Dei: 866 (Burdick)

Ret: Proc: 307 Lord enthroned in heavenly splendor (Bryn Calfaría)

Postlude: Festal Voluntary

-Flor Peeters

### **May 5– Third Sunday of Easter**

Prelude: Sonata IV in B-flat, op. 65, no 4: Andante Religioso

-Felix Mendelssohn

Proc. Hymn: 460 Alleluia, Sing to Jesus (Hyfrydol)

Gloria: WLP 900 (Rutter)

Psalm 30 (Gerald Knight)

Seq hymn: 186 Christ lay in death's strong bands (Christ lag in Todesbanden)

Offertory anthem: How Lovely are the Messengers (Paulus)

-Felix Mendelssohn

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: WLP 858 (Land of Rest)

Agnus Dei: 866 (Burdick)

Communion Motet: O Taste and See

-Ralph Vaughan Williams

Ret: Proc: 535 Ye servants of God (Paderborn)

Postlude: Christ lag in Todesbanden, BWV625

-J.S. Bach

### **May 12 – Fourth Sunday of Easter**

#### **sung by the ladies of the choir**

Prelude: Prelude on a Southern Folk Hymn

-Lee Hastings Bristol, Jr.

Proc. Hymn: 522 Glorious things of thee are spoken (Austria)

Gloria: WLP 900 (Rutter)

Psalm 23 (plainsong, Tone VIII)

Seq hymn: 645 The King of love my shepherd is (St. Columba)

Offertory anthem: Gott ist mein Hirt

-Franz Schubert

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: WLP 858 (Land of Rest)

Agnus Dei: 866 (Burdick)

Communion Motet: Laudate pueri, Dominum

-Felix Mendelssohn

Ret: Proc: 708 Savior, like a shepherd lead us (Sicilian Mariners)

Postlude: Fanfare

-William Mathias

### **May 19 – Fifth Sunday of Easter**

#### **Sung by the gentlemen of the choir**

Prelude: Symphonie 5 in f-minor, Adagio

-Charles-Marie Widor

Proc. Hymn: 583 O holy city seen of John (Morning Song)

Gloria: WLP 900 (Rutter)

Psalm 148 (plainsong, tone VII)

Seq hymn: 519 Blessed city, heavenly salem (Urbis beata Jerusalem)  
Offertory anthem: Be Thou my Vision -Alice Parker  
Presentation Hymn: 205 v. 5 (Gelobt sei Gott)  
Sanctus: WLP 858 (Land of Rest)  
Agnus Dei: 866 (Burdick)  
Communion Motet: If ye love me -Thomas Tallis  
Ret: Proc: 432 O praise ye the Lord (Laudate Dominum)  
Postlude: Fanfare -John Cook

**May 26 – Sixth Sunday of Easter (Rogation); commemoration of Memorial Day  
all choirs off**

Prelude: Elegy -C.H.H. Parry  
Proc. Hymn: 398 I sing the almighty power of God (Forest Green)  
Gloria: WLP 900 (Rutter)  
Psalm 67 (spoken)  
Seq hymn: 513 Like the murmur of the dove's song (Bridegroom)  
Presentation Hymn: 205 v. 5 (Gelobt sei Gott)  
Sanctus: WLP 858 (Land of Rest)  
Agnus Dei: 866 (Burdick)  
Ret: Proc: 518 Christ is made the sure foundation (Westminster Abbey)  
Postlude: Solemn Improvisation

**June 2, Seventh Sunday of Easter 10:15AM**

**Youth Choir singing**

Prelude: Lucis Creator Optime -Gerald Near  
Proc. Hymn: 450 All hail the power of Jesus' name (Coronation)  
Gloria: WLP 900 (Rutter)  
Psalm 1 (spoken)  
Seq hymn: 483 The head that once was crowned with thorns (St. Magnus)  
Offertory Anthem: Prayer of St. Richard of Chichester -L.J. White  
Presentation Hymn: 205 v. 5 (Gelobt sei Gott)  
Sanctus: WLP 858 (Land of Rest)  
Agnus Dei: 866 (Burdick)  
Communion Motet: He Shall Feed his flock, from Messiah -George Frederick Handel  
Ret: Proc: 214 Hail the day that sees him rise  
Postlude: Fugue in G, BWV 541 -J.S. Bach

**June 2, 4PM Festal Choral Evensong for the Feast of the Ascension**

**Adult Choir singing**

Introit: Non vos relinquam Orphanos -William Byrd

Preces and Responses: Richard Ayleward

Office Hymn 34 Christ, mighty Savior (Innisfree Farm)

Psalm 1 (William Henry Harris)

Canticles: Noble in b-minor

Anthem: God is Gone Up -Gerald Finzi

Hymns: 216 Hail thee, Festival Day; 450 All Hail the power of Jesus' name (Coronation)

**June 9, Pentecost/Whitsunday; All Saints Music Heritage Day**

Prelude: Plymouth Suite: Salix -Percy Whitlock

Proc. Hymn: 516 Come down, O love divine (Down Ampney)

Gloria: Messe Solonnelle -Louis Vierne

Psalm 104: 25-35 (Kevin O'Malia)

Seq hymn: 507 Parise the Spirit in Creation (Julion)

Offertory Anthem: Come down, O Love Divine -William Henry Harris

Presentation Hymn: 205 v. 5 (Gelobt sei Gott)

Sanctus: S-125 (community Mass/Proulx)

Agnus Dei: Missa Brevis -Tom Colao

Communion Motet: O Lord, Give thy Holy Spirit -Thomas Tallis

Ret: Proc: 511 Holy spirit, ever living (Abbot's Leigh)

Choral Benediction: The Lord Bless You and Keep You -Peter Christian Lutkin

Postlude: Plymouth Suite: Toccata -Percy Whitlock